

PRESS RELEASE

The Hague, The Netherlands, October 1st, 2010

Terence Hansen shows tapping technique at the Olympia, London **Double Neck Acoustic Guitar at Guitar Nation Live**

American guitarist Terence Hansen will be performing with his Double Neck Acoustic Guitar at Guitar Nation Live 2010, London. Hansen is known for his special tapping technique on two guitars at the same time, while singing. Last year, he commissioned Heeres Guitars to build him an Acoustic Double Neck guitar with removable necks. He will be showing the instrument and his techniques on stage at the Olympia on Sunday, November 14th. Throughout the festival on November 13th and 14th the Double Neck Acoustic Guitar will be on display at booth #294 of Heeres Guitars.

Terence Hansen

Singer/songwriter Terence Hansen, from Salt Lake City, Utah, has developed a unique style of playing to accompany his singing: simultaneously on two guitar necks. He does not play the notes by strumming with one hand and fretting with the other, but rather uses a tapping technique in which each hand plays its own neck. Terence has performed all over the U.S. and Europe with artists such as Human Rights, Robert Palmer, Jennifer Batten, Fates Warning, Jonathan Edwards, Keith Urban, Morgan Cryer, and Gary Hoey.



Heeres Acoustic Double Neck Guitar (<http://www.heeresguitars.nl/gitaar.php?id=473&language=EN>)

Last year Richard Heeres from The Hague, The Netherlands was commissioned by Terence Hansen to build an Acoustic Double Neck Guitar. Formerly, Hansen had a hard time playing 2 acoustics simultaneously, placing one guitar on his knee and the other in an awkward position on the ground. Heeres made him a guitar with two necks at an angle of 40°, the strings of the sloping neck running over the strings of the normal one above the sound hole. The traditional Rosewood back and Spruce top were used for this Jumbo sized instrument. To avoid the construction from collapsing under the tension of 12 strings, Heeres reinforced the body and necks with carbon fibre rods. If any, this modern feature has a positive effect on the sound of the guitar. The instrument also features an extra sound port in the side so the player can better hear himself play. For amplification, the maker fitted 2 piëzo pickups, one under each bridge, and an internal Shure condenser microphone.

Guitar with removable necks

If the necks were fixed to the guitar, a case would have to be a monstrously big one. So for ease of transportation, both necks (and bridges) were made removable, by use of a simple Allen screw. A titanium case-and-bushing system was especially devised so assembly and disassembly only takes about 5 minutes. A flight case was tailor-made so both necks can be stacked under the body for transportation.

Heeres Guitars at Guitar Nation Live 2010

On November 13th and 14th, Guitar Nation Live 2010 will be held at the Olympia, London. Guitar Nation Live is one of the main shows in Europe, with over 150 exhibitors, seminars, demonstrations, debates, master classes and performances by Steve Vai, Steve Lukather, Guy Pratt (Pink Floyd), Phil Hilborne, Bernie Marsden, Albert Lee, etc.

Heeres Guitars will be exhibiting at booth #294. Among his traditional Spanish guitars and archtops the Double Neck Acoustic Guitar will be on display there. More information about Guitar Nation at <http://www.guitarnation2010.com/>

Contact information for press

For more information about Terence Hansen, the Double Neck Acoustic Guitar or high-res photo's, please contact Richard Heeres at 0031 (0)6 22863584 or at info@heeresguitars.nl.